U. P. Education Service Selection Commission, Prayagraj

Syllabus.

Art/ Drawing & Painting
(Subject Code-20)

- **Unit- I - Foundation of Visual Arts**
  - Principles of Composition
  - Fundamentals of Painting
  - Six Limbs of Indian Painting
  - Chitrasutra / Vishnudharmottara Purana

- **Unit- II - Materials and methods of Visual Arts**
  - Traditional and modern mediums in panting. (Dry Pastel, Wash Painting, Tempera, Oil Painting, Acrylic Painting)
  - Mural techniques (Fresco Secco & Buono)
  - Printmaking techniques (Woodcut, Linocut, Etching, Serigraphy)
  - Mix Media- (Collage, Digital painting techniques, Relief works, textural applications)

- **Unit-III - Aesthetics (Indian and Western Concepts):**
  - Concept of Indian Aesthetics (Rasa theory, Dhwani, Alankara, Auchitya)
  - Indian thinkers (Bharat muni, Rabindranath Tagore, A. K. Coomaraswamy, Bhamaha, Vamana, Abhinavgupta, Anandavardhana)
  - Concept of Western Aesthetics (Plato, Aristotle, Kant, Hegel, Tolstoy, Croce, Roger Fry, Freud, Susanne Langer, Clive Bell, Herbert Read)
  - Inter-relationship between music, poetry and painting.

- **Unit- IV - Folk Tradition of India**
  - Folk Painting Traditions – (Madhubani, Odisha Pattachitra, Phad, Kalamkari, Sanjhi, Saura, Kalighat)
  - Tribal Art (Warli, Gond Art, Bhil Art, Sohrai, Kohbar)
  - Ritual Art (Mandana, Aipan, Rangoli, Alpana, Sanjhi)
  - Folk Craft (Dhokra metal craft, Gorakhpur (Aurangabad) terracotta, Azamgarh (Nizamabad) black pottery, Molela of Rajasthan)

- **Unit- V - Pre-history and Proto-history of Indian Painting**
  - Important pre-historic sites of India (Bhimbetka, Panchmari, Mirzapur, Hoshangabad)
  - Indus Valley Civilization (Mohenjo-daro, Harappa, Dholavira, Lothal)
  - Major Antiquities (Priest King, Dancing Girl, Seals, Beads)
  - Architectural importance and town planning of Mohenjo-daro.

- **Unit- VI - History of traditional and Modern Indian Painting**
  - Ajanta cave Paintings (Cave no. 1, 2, 9, 10, 16, 17), Bagh caves paintings (techniques & subject matter)
  - Miniature painting traditions (Pala, Jain, Rajasthani, Mughal, Pahari.) and Company School of Paintings.
  - Indian Renaissance painting (Abanindranath Tagore, Nandalal Bose, Asit kumar Haldar, Kshitindranath Majumder, Binod Bihari Mukherjee, Sailendra Nath Dey)
  - Modern Indian painters (Raja Ravi Verma, Amrita Shergil, Jamini Roy, Rabindranath Tagore, Gaganendranath Tagore.)
  - Important artists' groups. (Calcutta Group, Progressive Artists' Group, Delhi Shilpi Chakra, Cholamandalam Artists' Village)

- **Unit - VII - Contemporary Indian Art:**
  - Contemporary trends in 1950s & 1960s (Tayeb Mehta, Ramkumar, K. G. Subramanyam, Ganesh Pyne, Jogen Chowdhury, krishen Khanna).
  - Trends in abstractions, since the 1970s (Prabhakar Barwe, Paramjit Singh, Ratan Parimoo, Ganesh Haloi, G. R. Santosh)
  - 20th & 21st century painters (Manjit Bawa, Ghulam Mohammed Sheikh, Bhupen Khakhar, Atul Dodia, Laxma Gaur, Paramjit Singh, Subodh Gupta, Bharti Kher, Ranvir Kaleka, Jitish Kallat, R. S. Bist, Madanlal Nagar, Anjolie Ela Menon, Satish Chandra, Badrinath Arya, Gogi Saroj Pal, Arpana Kaur)
  - New Media & Installation (Nalini Malani, Vivan Sundaram, Sheba Chhachhi, Shilpa Gupta, Subodh Gupta, Bharti Kher, Ranbir Kaleka, Navjot Altaf, Sheela Gowda.)

- **Unit- VIII - Pre-historic to Pre-modern, Western Art.**
  - (Lascaux Cave, Altamira, Stonehenge of England)
  - Egyptian Art, Aegean Art, Greek and Roman Art.
  - Early christian, Bizantine, Romanesque, Gothic
  - Renaissance paintings and their important painters (Masaccio, Botticelli, Leonardo da Vinci, Michelangelo, Raphael, Giorgione, Titian)
  - Mannerism, Baroque, Rococo, Neoclassicism, Romanticism

- **Unit- IX - Major Western Modern movements:**
  - Realism (Gustave Courbet, Millet, Daumier), Impressionism (Monet, Renoir, Manet, Degas, Pissarro), Post Impressionism (Cezanne, Van Gogh, Paul Gauguin, Seurat).
  - Fauvism (Matisse, Andre Derain) Expressionism (Munch, Kandinsky, Franz Marc, Emil Nolde, Egon Schiele) Cubism (Picasso, Braque).
  - Constructivism (Tatlin, Rodchenko, Naum Gabo), Futurism (Boccioni, Carlo Carra). Dadaism (Duchamp, Picabia, Max Ernst). Surrealism (Dali, Max Ernst, Miro, De Chirico).
  - Abstract Expressionism (Pollock, De Kooning, Rothko, Newman, Clyfford Still, Krasner) Op Art(Victor Vasarely, Riley). Pop Art (Warhol, Oldenburg, Jasper Johns)

- **Unit- X - Post modern western Art:**
  - Minimalism (Donald Judd, Frank Stella, Carl Andre, Robert Morris) & Graffiti Art (Basquiat, Banksy)
  - Conceptual Art (Joseph Kosuth, Sol LeWitt, Lawrence Weiner).
  - Land and Environment Art (Robert Smithson, Walter De Maria, Christo & Jeanne-Claude, Richard Long).
  - New Media, Performance & Installation Art (Nam June Paik, Bill Viola, Anish Kapoor, Bruce Nauman, Ilya Kabakov, Marina Abramovic, Joseph Beuys).

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